Digital Story Table

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| In an American city in the future, books are illegal and people don’t have meaningful conversations. | Skyline of American city |
| Firemen start fires instead of put them out. | Firemen spraying kerosene on books |
| Guy Montag, a fireman, encounters a young girl named Clarisse on his way home from work. She talks to him about love and nature and this conversation shakes everything Guy has come to believe. | Guy and Clarisse |
| After a few more disturbing events, Guy turns to books to find some answers about life. Reading proves to be too daunting for him, | Guy desperately reading |
| so he contacts Faber, an ex-English professor to help him. Through their conversation, they decide to hatch a plan to change the culture. Faber will begin reprinting books and Guy will plant books in firemen’s homes to scandalize the profession. | Guy and Faber talking |
| The next day at work, Guy realizes his wife, Mildred, has betrayed him | Mildred calling the fire department |
| and Guy is called to burn down his own house because there are books in it. | Guy in fire truck burning his house |
| Afterward, Guy murders his chief who tries to arrest him. | Guy burning Beatty |
| Guy suffers a wound from the mechanical hound, a robotic police dog. | Guy getting injected by Hound venom while on the run |
| After a long chase, he finally escapes the police in a river. | Guy jumping into a river |
| He floats out into the wilderness, and there meets a group of renegade, intellectual book lovers. He joins their gang and commits to memorizing great works of literature to preserve it. | Guy and the book people on the riverbank with skyline in background |
| They suddenly see the city bombed due to a war that has just been declared. | Skyline exploding while Guy and book people look on |
| The story ends with Guy and the “book people” going toward the city to search for survivors. | Guy and the book people rowing up river |
| Throughout the story, Guy experiences a huge character arc. He starts as a peon of society, gleefully burning books. | Diagram of character arc with Guy burning books at one end |
| When he encounters Clarisse, | Guy and Clarisse talking |
| he immediately senses that the life he is living and work he is doing is wrong, because she has something to offer that touches the deepest desires of his heart. While he never truly understands what those desires are, he knows that the values of society aren’t getting him there. | Guys exasperated face |
| Guy goes from a destroyer to a savior, as the last page of the book describes him going to search for survivors from the bombing. | Diagram of character arc with Guy rowing upstream at the end |